DaySequerra



Dealing with mono content in today's live sports surround sound environment presents a number of problems for engineers who are working to deliver the highest quality mixes. Simple mono sound sources just don't always cut it.

DaySequerra's four-channel synthesizer uses a DTS proprietary algorithm developed to produce an artifact-free, wide soundstage with natural, spectrally balanced stereo from mono content.

- Independently process four stereo channels of audio simultaneously from digital or analog equipment
- User presets simplify setup and allow consistent, easy recall of favorite settings
- Fast responding limiter maintains desired output threshold level
- Built-in low shelf and high shelf filters to help compensate for microphone frequency response and tailor overall mix balance
- Full-time 24 bit Analog-to-Digital, Digital-to-Analog and Sample Rate Conversion



4 Channel Stereo Synthesizer

Redundant Power Supply Option 01



Mono2Stereo Technical Specifications

Inputs	- 4 AES PCM inputs - 4 balanced analog inputs with Option 01 - 1 AES-3 or AES-11 SYNC
Outputs	- 4 AES PCM outputs - 4 balanced analog outputs with Option 01 - 1 AES-3 or AES-11 SYNC pass-through
I/O Interface	- AES/EBU, 75 ohm, unbalanced BNC - Balanced 110 ohm analog via DB-25 TASCAM format cable with option
Sample Rate	- 32kHz to 96kHz
Latency	<1msec at 48kHz sample rate
A to D/D to A Performance	- 24 bit delta/sigma ADC converter - 32kHz to 96kHz, 24 bit
Dynamic Range/THD+N	- 140dB DR/135dB THD+N Digital Input/Output (1) - 105dB SNE/0.0015% THD+N (2)
Ethernet	- 10/100-BASE-T for field software updates
Dimensions and Weight	- 1 RU, 19" (482mm) W x 8" (203mm) L x 1.75" (44mm) H; 7 lb (3.2kg)
Environmental	- Convection cooled. Operating: O to 60 degrees C
Regulatory	 North America: Designed to comply with FCC Class A, Part 15 Europe: LV Directive 73/23/EEC and EMC Directive 89/336/EEC; CE Mark (EN 55022 Class A, EN55024) RoHS and WEEE compliant
Power Supply	- Auto-sensing 100-240V, 50-60Hz - EMI supressed male IEC320 connector
Options	- 01: Balanced Analog I/O via TASCAM interface
Applications Include:	- Ingest, Head - End, Uplinks, Post Production
Notes	(1) Dynamic Range measured using a -60dB 1kHz sine wave and A weighting (2) THD+N measured using a 20dBu 1kHz sine wave sampled at 48kHz, 20-20kHz A-weighted





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